



ペンギンは、いいですね…
羨されます。

高橋 僕 Isamu Takahashi

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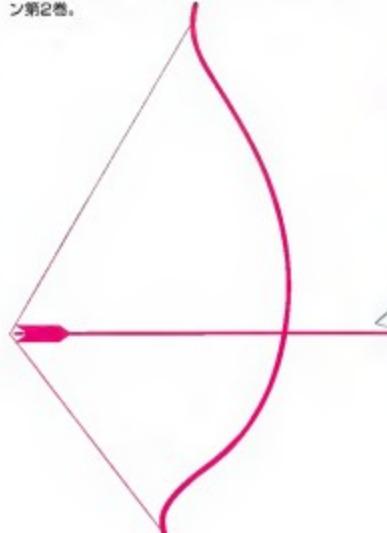
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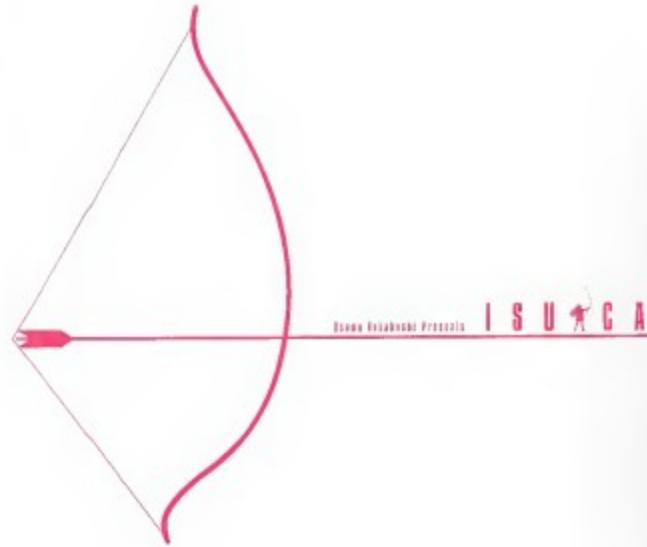
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従姉妹である須世瀬のせいで、真一郎に姫者としての命ともいえる「真名」を知られてしまった朔邪。このことがばれてしまうと島津家から追放されてしまうため真一郎を許婚として共同生活を始める朔邪なのだが!? 真一郎と朔邪が急接近(?)する、放課後過激アクション第2巻。





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Alice
in the
Punk

ISUCA

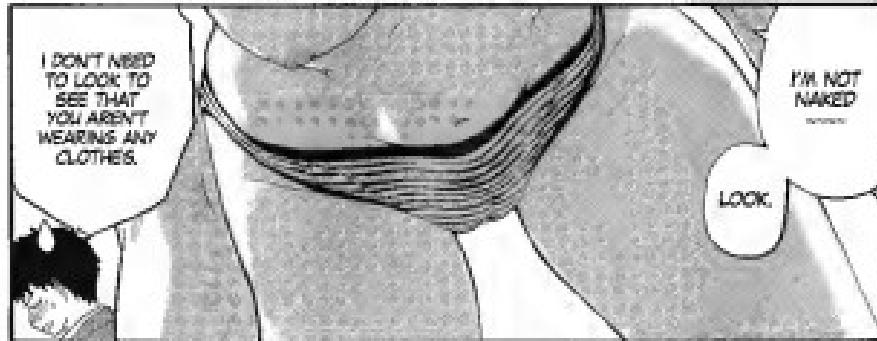
— [イスカ] —
Alice in the Punk

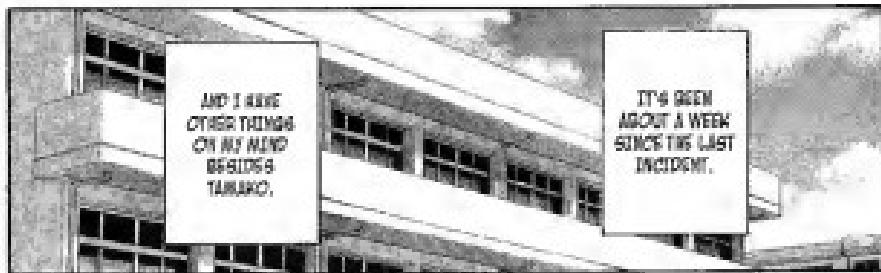
Chapter 08:
The Pledge (II)

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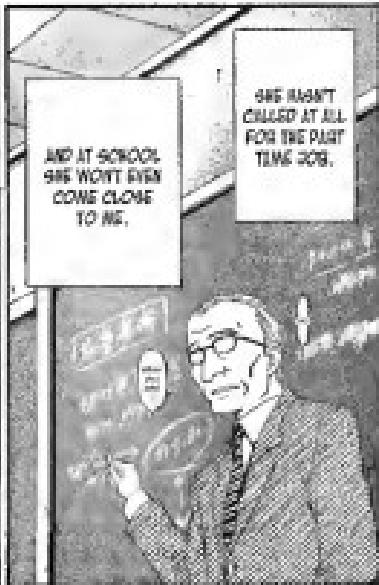
AH



HEY,
SAKURA



Since last week,
Gureki has had as
little contact
with me as
possible.







N... NO-NO-NO.
I HAVEN'T REALLY
THINKING OF
ANYTHING BAD
AT ALL.

YES, RIGHT
THERE. YOU
CAN DO AS
MUCH OF
THAT AS YOU
WISH.

OH,
YOU'VE
COME.

MAMESHIKO,
WHAT ARE
YOU TALKING
ABOUT IN
HERE?

AH...





—SO,
SAKUYA.



I WANT YOU
TO TELL HIM
ABOUT IT BY
THE END OF
THE DAY.
SAKUYA.

IF YOU DON'T,
I'LL HAVE NO
CHOICE BUT
TO REPORT
THE SITUATION
TO THE MAIN
HOUSEHOLD.







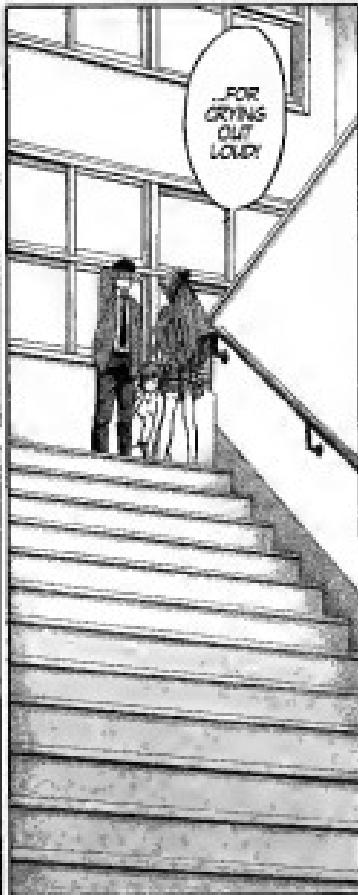
HUH?

FOUND
YOU!!

SHINI-
CHIROU!!!!

TA...!!

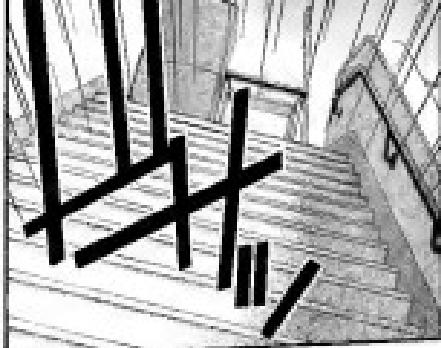




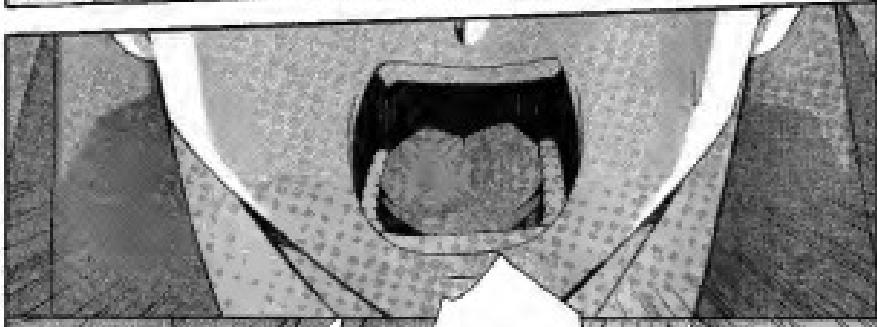


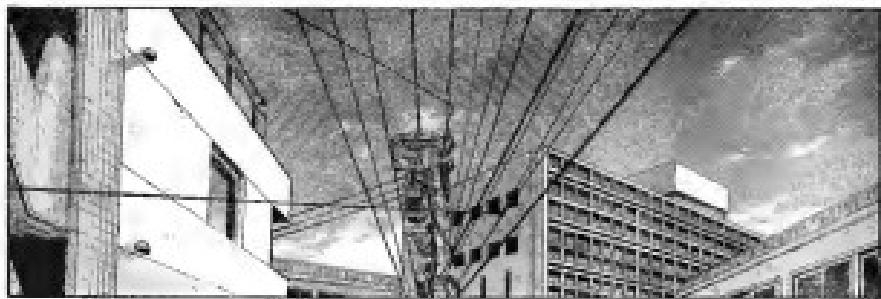






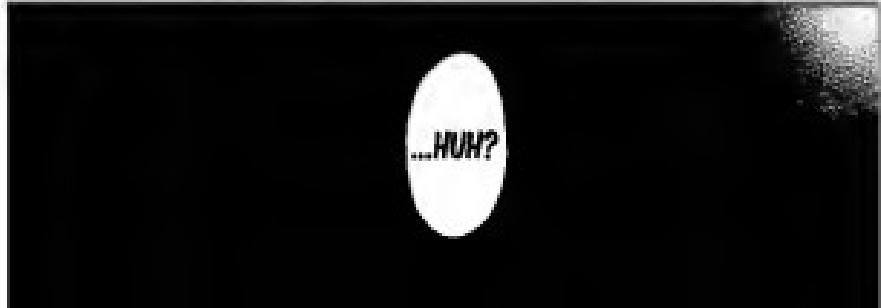












I S U C A

Chapter 8

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like this
chapter?**

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The Pledge [2]

THAT
NIGHT...



THAT HAS TO
BE IT...RIGHT?

IT'S ABOUT
ME AND THE
PLEDGE.

AND THAT'S
ALL SHE
WOULD SAY
OVER THE
PHONE.

GET SHE
COMPLETELY
IGNORES ME
ALL THIS TIME,
AND TONIGHT
SHE SUDDENLY
WANTS ME TO
COME OVER



JUST..
WHAT
EXACTLY
IS THIS
"PLEDGE"
THING
ANYWAY?

BUT AFTER
THAT ALL I
COULD THINK
OF WERE
"OTHER"
THINGS.

DO
THIS
WITH
ME...

SHIN-
IKA-
ROU
PLEASE...

THERE'S
JUST NO
WAY...

NO WAY
IT'S
THAT
RIGHT?

IT CAN'T
BE THAT,
CAN IT...?

I DON'T
THINK MY
HEART IS
READY...

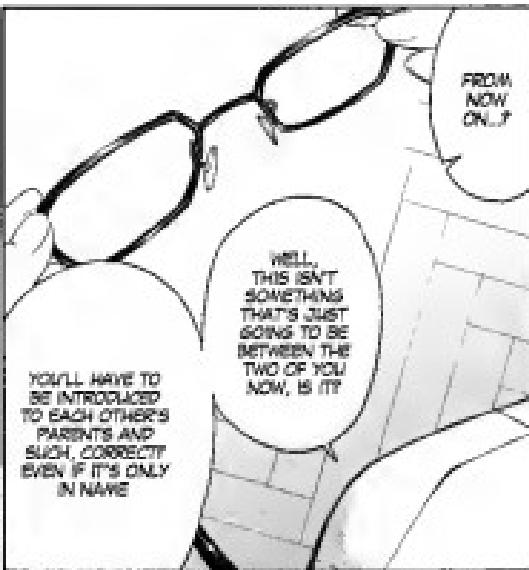
GUWA
AHHH
AHH

TIL - THE PROPER WAY TO BONK HIS HEAD IS SHINICHIKO, BUT HE ALSO COULD KEEP USING SHINICHIKO FOR CONVERSATION WITH PREVIOUS CHAPTERS.









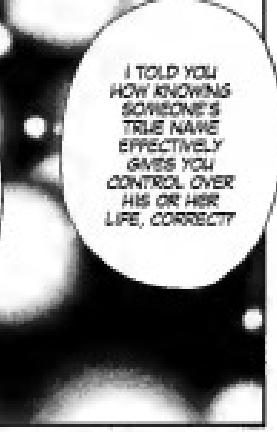




THE ONE WHO RECITES HIS TRUE NAME...THIS PERSON BECOMES THE MEDIUM'S MASTERS WITH THE POWER OF ABSOLUTE OBEDIENCE OVER HIM.



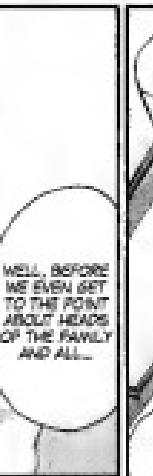
FOR A MEDIUM WHO HAS HIS TRUE NAME KNOWN,



I TOLD YOU HOW KNOWING SOMEONE'S TRUE NAME EFFECTIVELY GIVES YOU CONTROL OVER HIS OR HER LIFE, CORRECT?



ACCORDING TO SHIMAZU FAMILY LAW, ANY MEDIUM WHO HAS THEIR TRUE NAME KNOWN IS SUPPOSED TO BE BANISHED FROM THE FAMILY.



WELL, BEFORE ME EVEN GET TO THE POINT ABOUT HEADS OF THE FAMILY AND ALL...



SUCH A PERSON COULD EASILY BECOME THE HEAD OF A MEDIUM'S HOUSEHOLD, DON'T YOU THINK?



BANISHED...



WELL...















ASANO-KUN, WILL
YOU TELL SAKIYA
YOUR TRUE NAME?



YES, ALTHOUGH I
SAID IT'S GOOD
FOR THOSE IN A
RELATIONSHIP TO
TELL EACH OTHER
THEIR TRUE
NAME.

MY
TRUE
NAME

AH,
THAT'S
RIGHT.

HUH?

IT'S
MORE LIKE A
REQUIREMENT
FOR THE TWO.



ANYONE
WHO USES
A MYSTICAL
POWER HAS A
TRUE NAME.
WITHOUT
EXCEPTION.

AND YOU USE
THE EYES
OF TRUTH,
DON'T YOU?



YOU
SHOULD
HAVE ONE.

BUT I
DON'T HAVE A
TRUE—



FOR THOSE LIKE
ASANO-KUN WITH
AN INNATE ABILITY,
IT'S CLOSER TO SAY
THAT THEY ARE
HALF DEMON.

AND AS
SUCH, MUST
POSSESS A
TRUE NAME.

AND EVEN THEN,
IN MANY CASES,
WHEN THE PERSON
LEARNs MORE, THEY
SEEM TO DISCOVER
THEIR TRUE NAME
ON THEIR OWN.



NORMAL
MEDIUMS
CONSTANTLY
STUDY FROM
THE TIME
THEY ARE
VERY YOUNG.

AND AT A
CERTAIN POINT,
THEY ATTAIN
THE ABILITY TO
DISCOVER
THEIR TRUE
NAME.











BECUSE
I'LL BE
LIVING HERE
WITH YOU
BOTH.



WELL, I
AM YOUR
CARETAKER
AFTER ALL.

AND
IN ORDER
TO HELP
ASANO-KUN
DISCOVER HIS
TRUE NAME,
YOU'LL NEED
ME, EIGHT?

H HOLD
ON, WHAT
ARE YOU
SAYING?







I S U C A

Chapter 9

Original Story by K.C.

Kanapox

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Lucifell

Translators:

NisemonoKami

Translators:

Harumi

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HU~
MYULL...



NNN
NN~

THAT'S
RIGHT. WE WERE
BROUGHT HERE
TO LIVE WITH
HER.

DON'T
TELL ME
SHE'S BEING
MEAN TO
SHINICHIROU
AGAIN...

OH...
NOT HERE!

**CHAPTER
TEN** Life Energy







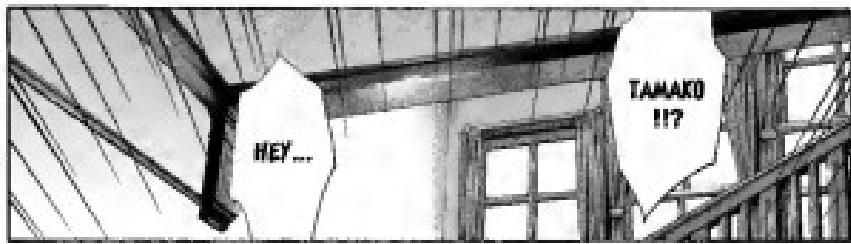
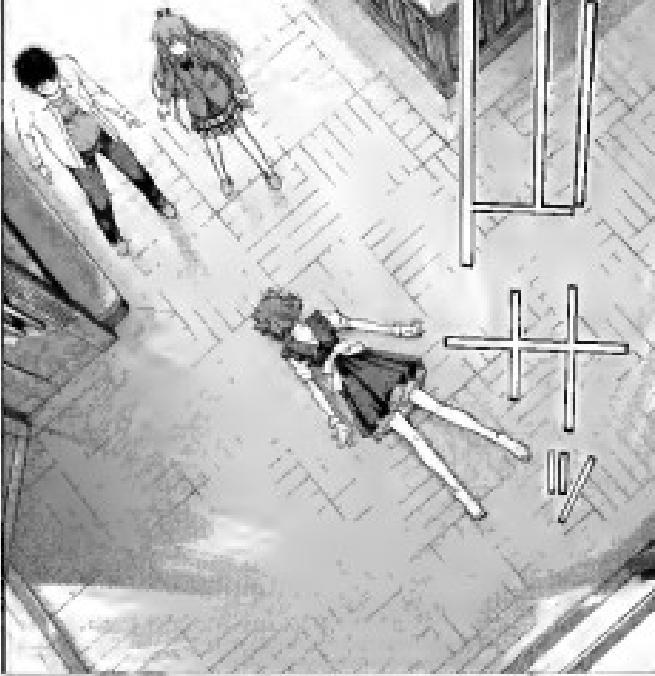




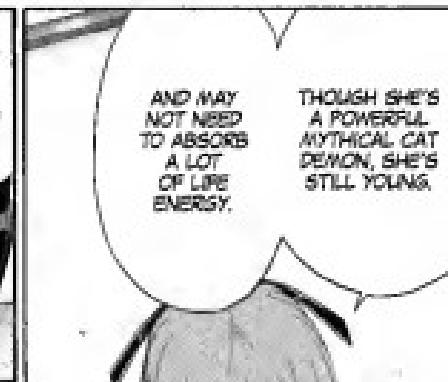














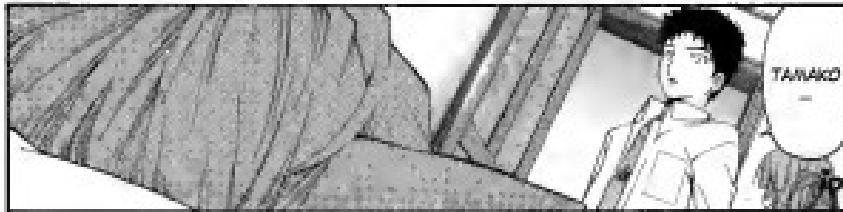




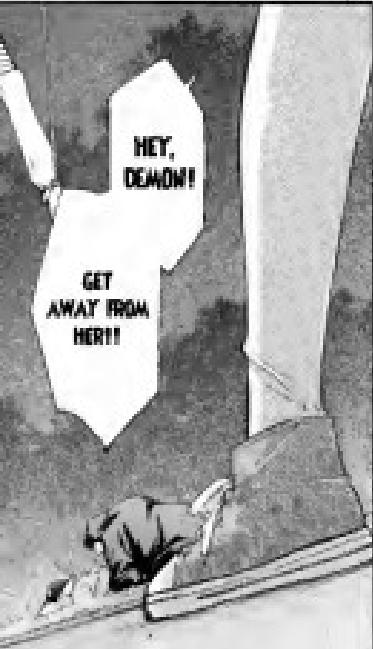




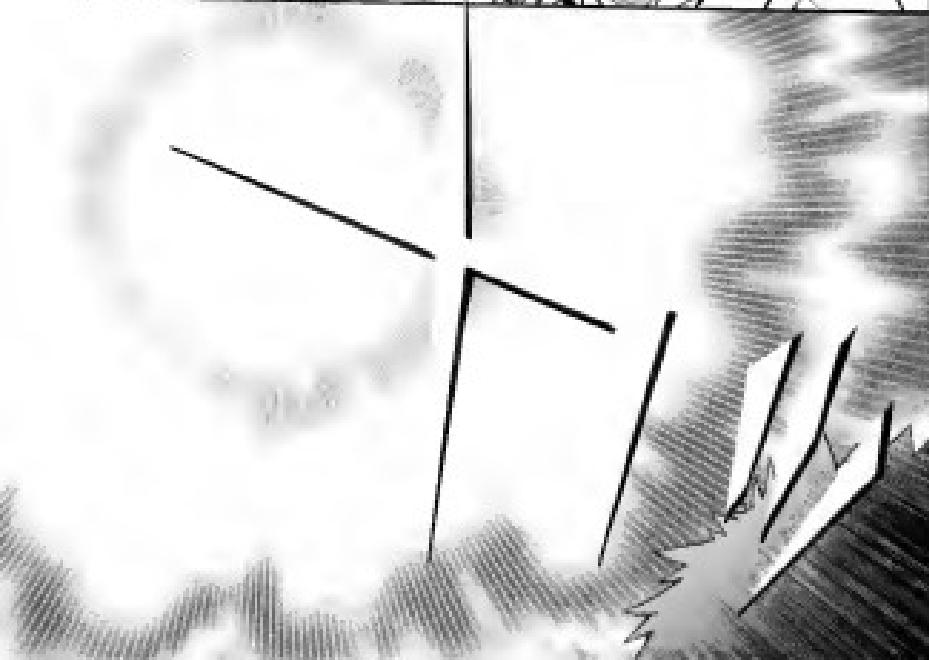


















I S U C A

Chapter 10

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Kanapox

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Nisemonokami

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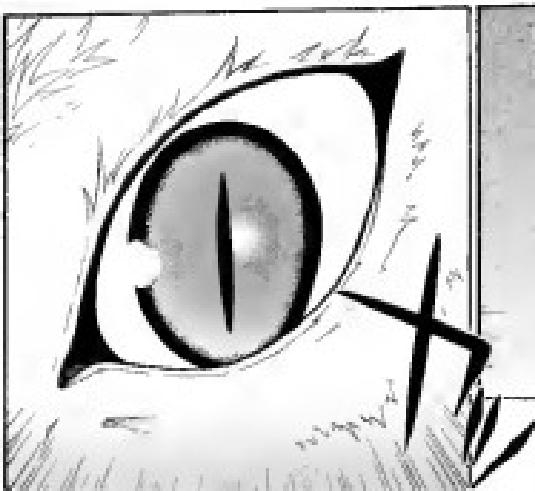




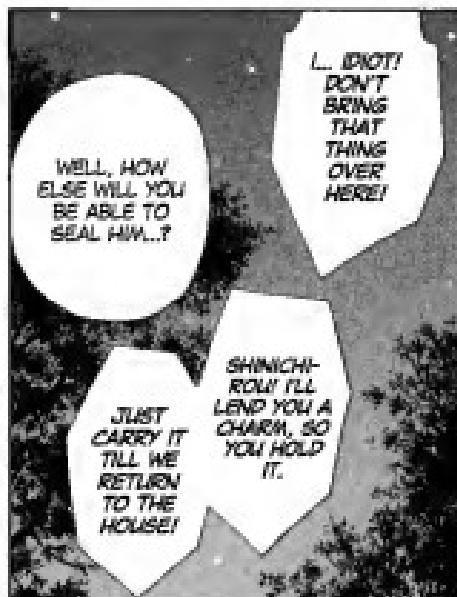
















ISUCA

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ONE
HOUR
AGO.

Chapter 12 - Date

...PHEN.

I'M GOING OUT WITH SOME FRIENDS TODAY.

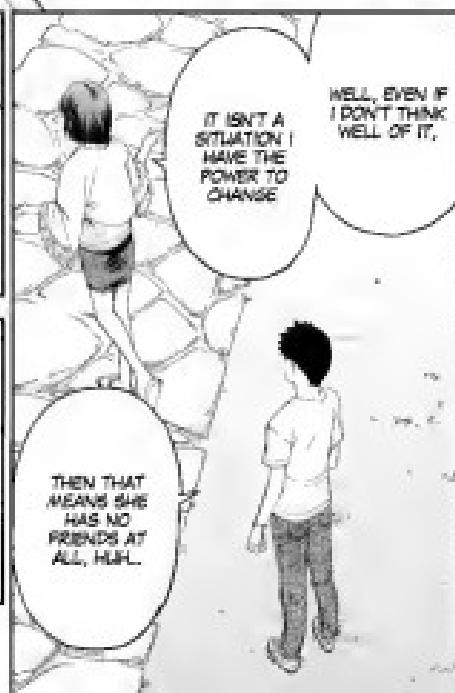
I'LL LEAVE THE GARDENING TO YOU TODAY, KAY?

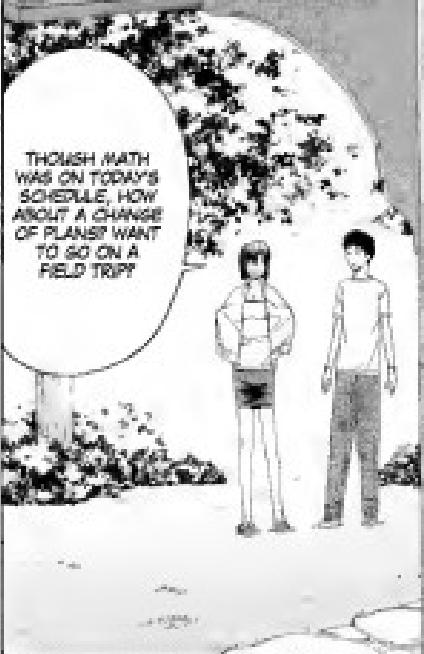
GEEZ, THAT SADYA...

FINALLY DONE WITH THE WATERING.









SUGOI.

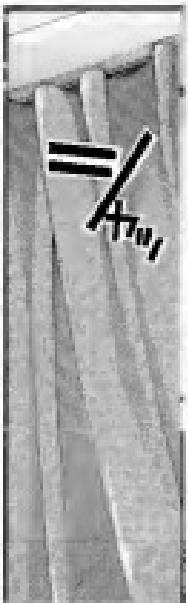
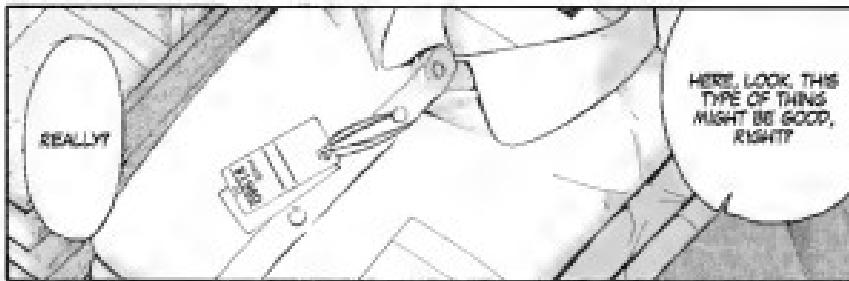




















SHI BO-YOUNG



THE GOOD POSITION

I?

△ * ○ □ ℗ Ω



WHAT'S
WRONG,
SAKUYA?

AWW! IT'S
NOTHING.
JUST MY
IMAGINATION.





S.
SUDDENLY









F...IF IT'S
ALRIGHT,
YOU CAN
COME
WHENEVER
YOU LIKE.













I S U C A

Chapter 12

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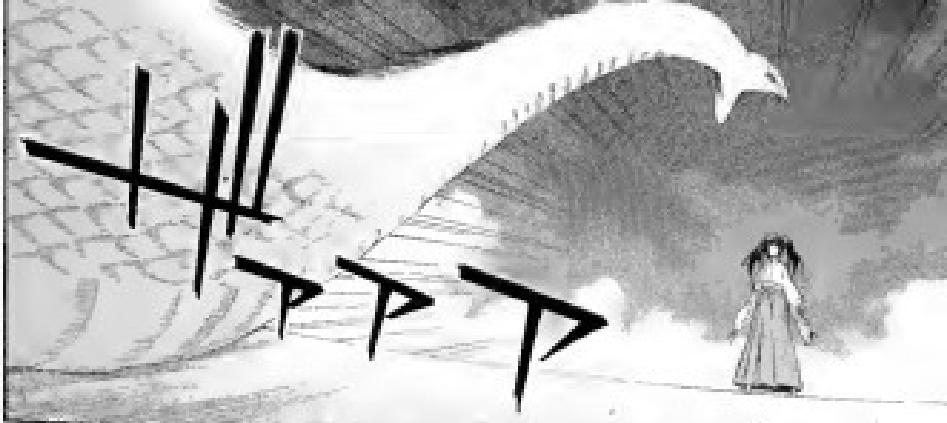
CHAPTER
THIRTEEN Confrontation



MATSURI,
YOU ARE
INJURED,
YOU GO.



SUSERY-SAMA,
WE SHOULD
RETREAT!







DAMN IT, TAKAHASHI!







HEY, I'M TRYING TO WORK IN HERE.
CAN YOU BE A LITTLE MORE QUIET OUT HERE?



WAIT SHINACHIROU,
THOSE ARE...

HMM?









I ALREADY TOLD YOU HOW WHEN A YOKOYAMA COMES TO THIS WORLD, THEY USE A DIMENSIONAL TEAR AS THEIR GATEWAY, RIGHT?

NORMALLY, A TEAR OF THAT SIZE WOULD BE CAUGHT EARLY AND CLOSED UP. FOR A LARGE SNAKE CLASS TO SLIP THROUGH IS VERY RARE...

WELL, THE STRONGER THE YOKOYAMA IS, THE LARGER THE GATEWAY NEEDS TO BE FOR THEM TO COME THROUGH.







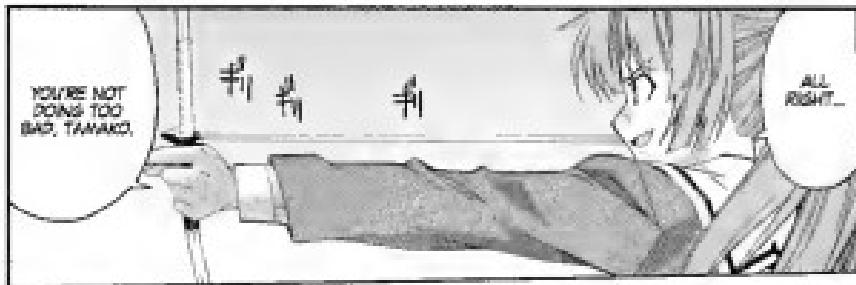
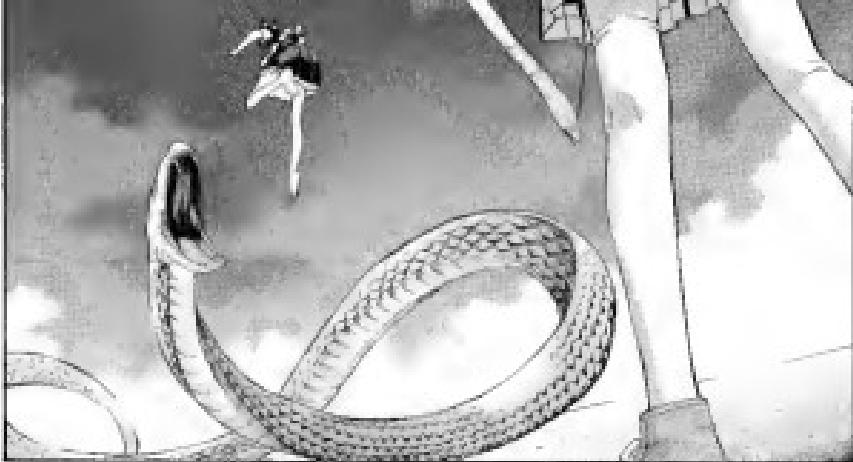






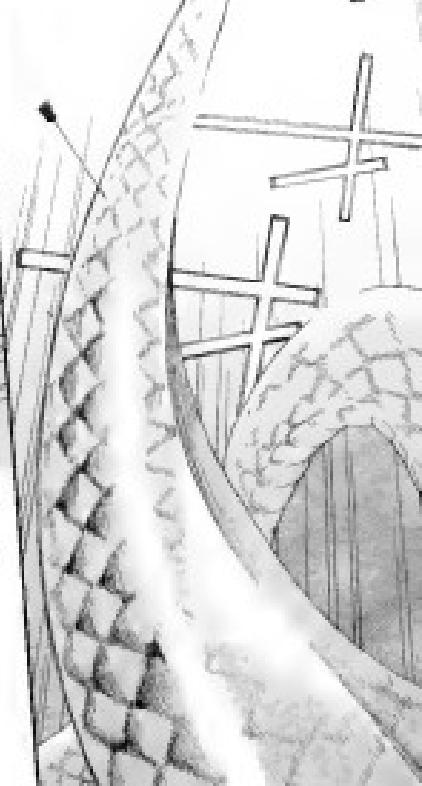
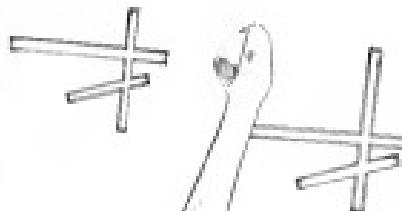


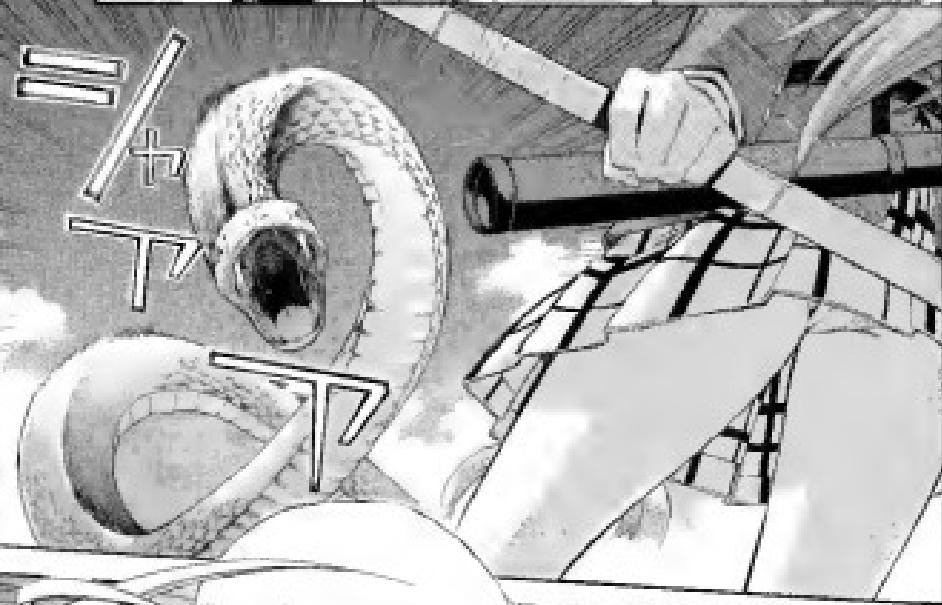
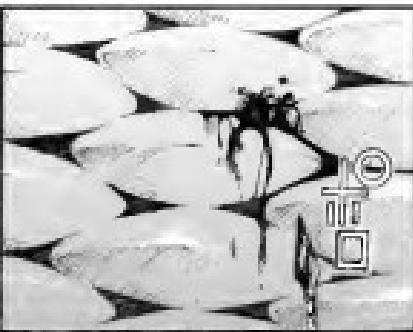






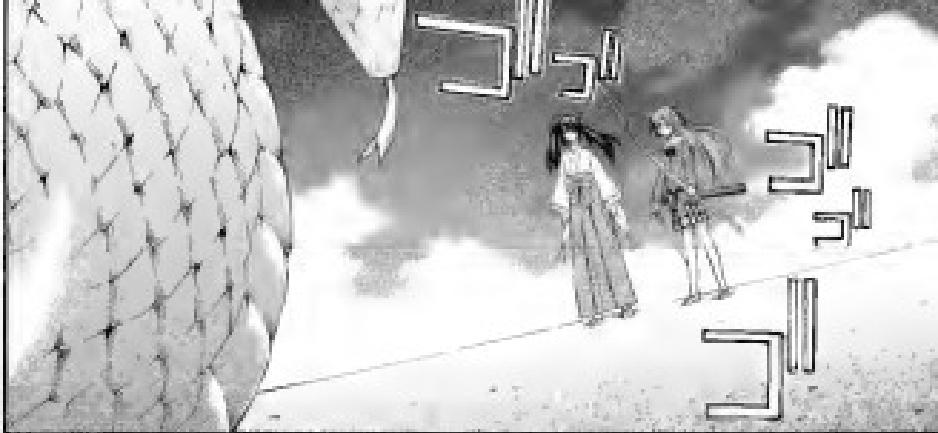












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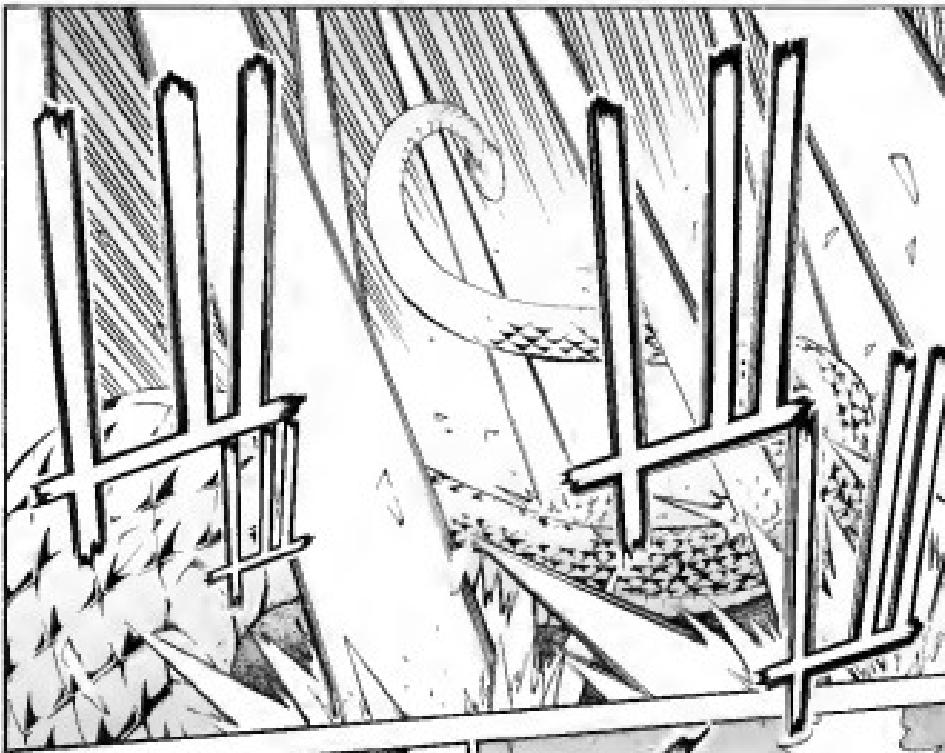
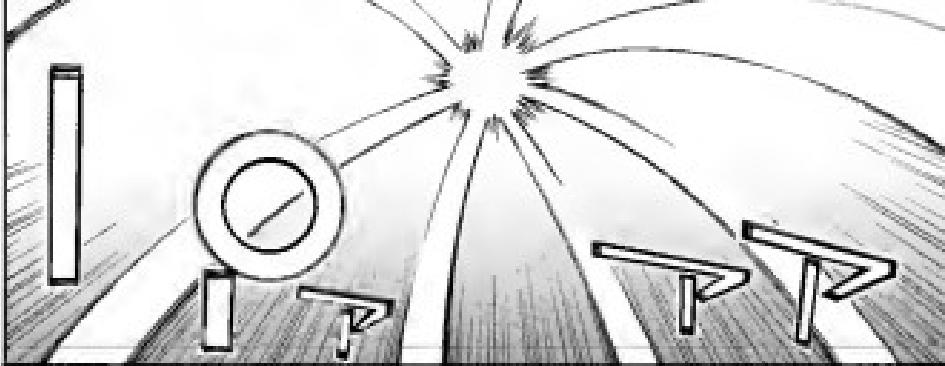
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CHAPTER
FAIRY TAIL United Front

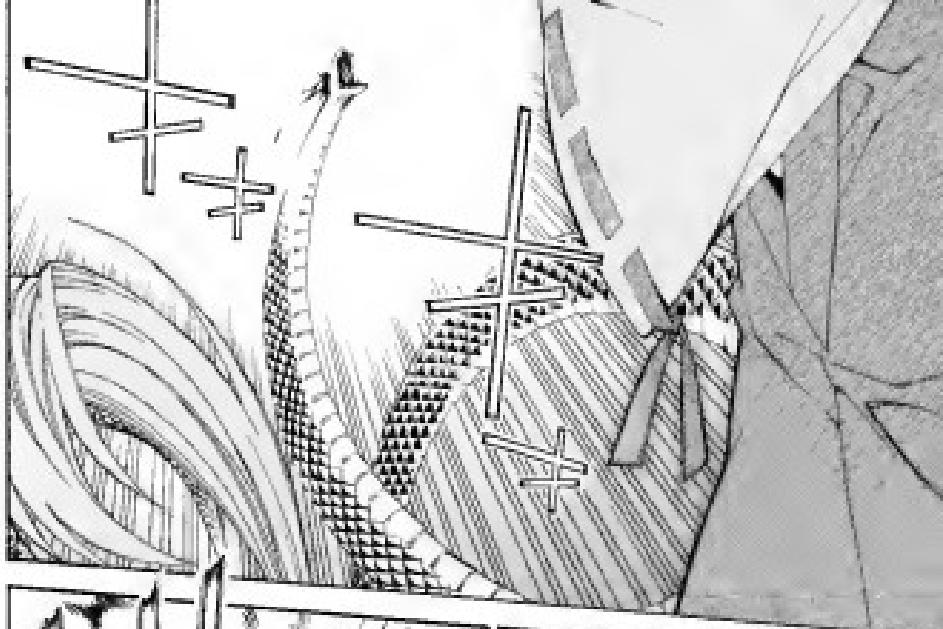
SO.. HOW
WILL YOU FIGHT,
SALVAT?

HOW WILL YOU
DEAL WITH THIS
SITUATION..?

ONE!









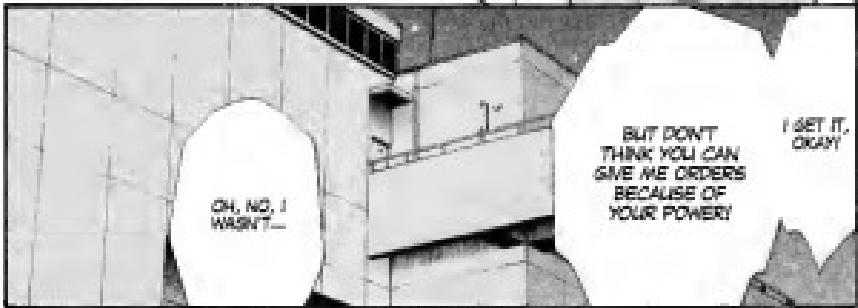
THAT
DOESN'T
MATTER!
WHETHER
YOU'RE AN
ENEMY OR A
RETAINER...

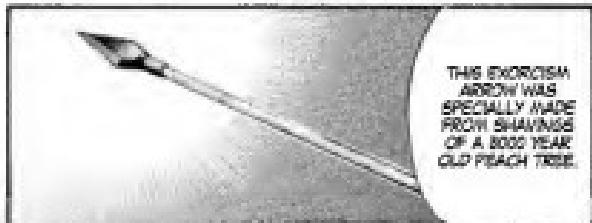
YOU THINK I
CARE ABOUT
THE SHIMAZU
FAMILY STUFF
AT ALL?

IT SHOULDN'T
MATTER AT
ALL WHEN I
SEE YOU IN
DANGER RIGHT
BEFORE MY
EYES!!









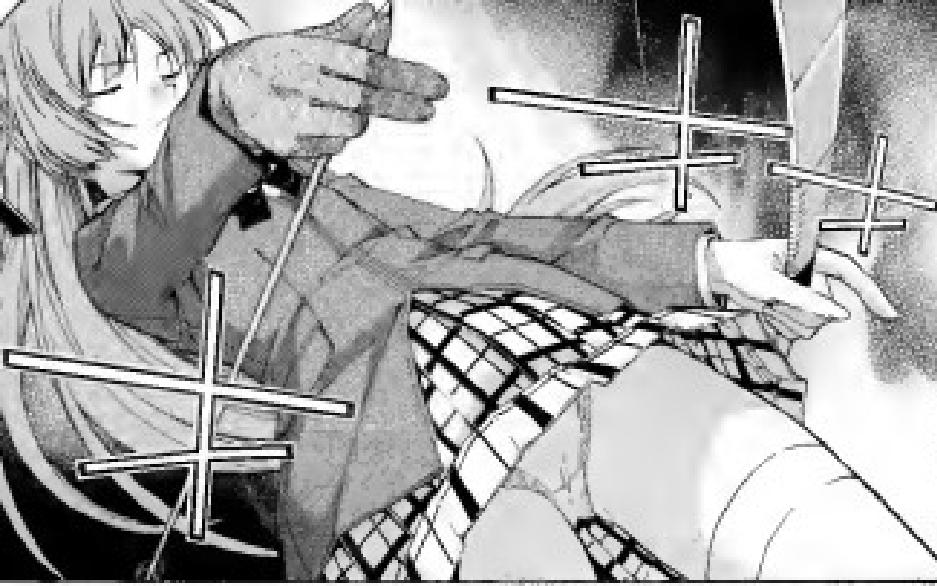


LET'S GET
STARTED!

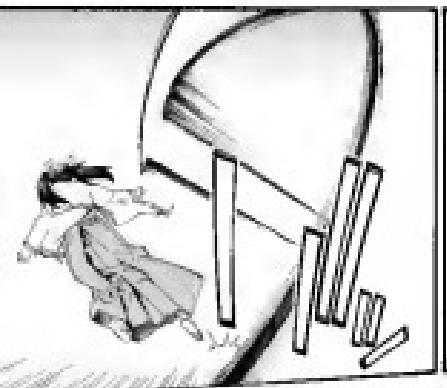
I NEED TIME
TO PREPARE THE
ATTACK, SO YOU
NEED TO KEEP
HIM BUSY.

OKAY

HAAA











ONLY ONE
ARROW, ONLY
ONE CHANCE

ALL THE
SPIRITUAL
ENERGY
I HAVE.



TAKE
IT ALL!!

KAGU-TSUCHI!!

SHIMAZU STYLE
SPIRIT BOW ARTS
ULTIMATE
TECHNIQUE



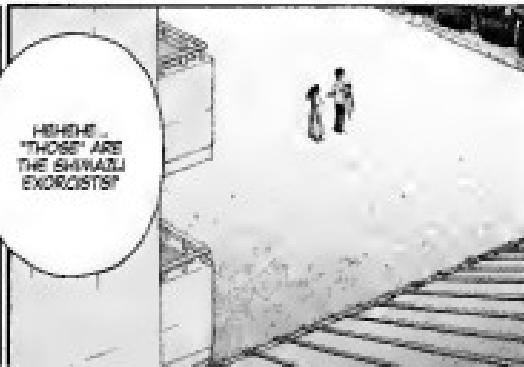






SAKUYA







The author

高橋脩

Illustrator

Miki

一日一鍋

梶山晃頌

山口京之介

Help

R design studio



おまけ

—MEの版

こんなわけで、2卷です。

お買あげありがとうございます。

前回は続いてのキャラ紹介。
島津頼世様です。
名前の由来はスセリビメから。
彼女は物語、ライバルキャラ
ということ。極意情、巨乳
と、物語とは反対のイメージで
設定しました。

島津物語の1つ、学校に
通るには高枝洋子です。
物語では当主の座を巡って
争う関係ですが、真一郎の
ことも気に拘泥してきた
ような感じで、今後は真一郎を
巡るても争うことになるのか…は
未だ以降描かねばと思ふます。

しかし正気な猫のが難しい。
(笑)

相馬栄子

最初のイメージはアートサイン演出
でした(笑)

そこからおじぎし今への形に落ち着き
私たが恋愛の教師たちなり
すみは元へも戻ですね。

相馬という姓は、島津の一派では
当主越後守と改宗した家が
名乗ることになっています。

たゞ、僕自身も当主と名う扱は
れませんが、物語の担当付け役
になり、須崎町へ魅入る身となり
したいじを役を仕事でいふ
あたり、一族の伝統は月々
ようです。

今ひとつこれは相模、源氏の
争いを面白がりつつ見守っている
ような感じですが、かのおり
自分が目的などと並んで
いきむないです。

ちなみに登場はロータス・エリーゼ。

ということで、ここまでお付き合い

ありがとうございました。

お次ぎで、

高橋聰



Kadokawa Comics A

角川コミックス・エース

イヌカ
ISUCA®

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I S U C A

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A vibrant illustration of two anime-style girls in swimwear standing in shallow blue water under a clear sky. The girl on the left has short, wavy orange hair and wears a dark blue one-piece swimsuit. She is looking towards the right. The girl on the right has long, flowing blonde hair and wears a red bikini top and bottom. She is looking back over her shoulder at the viewer.

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